

Cultural Heritage and Community Engagement
“Plural Heritages of Istanbul: The Case of the Land Walls ” Research Project
Closing Event Programme
19 December 2018, 13:30 – 19:30 @ANAMED

13:00 – 13:30 Registration

13:30 – 14:00 “Plural Heritages of Istanbul: The Case of the Land Walls Project” Website Launch and Thank You Remarks

14:00 – 14:30 Opening Remarks

Panel I – Pluralising Cultural Heritage 14:30 – 16:00

Moderator: **Burçin Altınsay**

14:30 – 14:50 **Chris Whitehead**: The Idea of Plural Heritages

14:50 – 15:10 **Asu Aksoy** ve **Figen Kivılcım Çorakbaş**: The Land Walls of Istanbul as a Historic Urban Landscape

15:10 – 15:30 **İclal Dinçer** ve **Zeynep Enilil**: Cultural Heritage and Communities in Turkey

15:30 – 16:00 QA

16:00 – 16:30 Coffee Break

Panel II – Community Engagement: Different Approaches 16:30 – 18:00

Moderator: **Zeynep Enilil**

16:30 – 16:50 **Ebru Torun**: Careful Steps: Transdisciplinary Archaeology at Sagalassos

16:50 – 17:10 **Esra Balcı**: The Küçükyalı ArkeoPark Project Experience

17:10 – 17:30 **Gönül Bozoğlu**: Engaging with Communities: Lessons from the Land Walls

17:30 – 18:00 QA

Panel III – Participatory Fieldwork 18:00 – 19:30

Moderator: **Asu Aksoy**

18:00 – 18:20 **Tom Schofield**: Speculative Design Methods for Heritage Co-production

18:20 – 18:40 **Zeynep Kunt**: Explorations in Community Engagement

18:40 – 19:00 **Abdullah Alikoç** ve **Goncagül Gümüş**: Experiencing the Land Walls and Telling its Stories Together

19:00 – 19:30 QA

Project Team

Chris Whitehead Chris Whitehead Professor of Museum and Heritage Studies at the Universities of Newcastle (UK) and Oslo (Norway). He has published many books, articles and policy briefs, as well as curated exhibitions. Alongside his current principal investigator role in the “Plural Heritages of Istanbul: The Case of the Land Walls” project supported by the TÜBİTAK Katip Çelebi (Turkey) and Arts and Humanities Research Council (UK) Newton Fund, he is the leader of the €2.5 million Horizon 2020 CoHERE project: Critical Heritages of Europe funded by the EU. He is a frequent contributor to ICOM and UNESCO initiatives.

Asu Aksoy Professor of Communications at Istanbul Bilgi University, where she is the head of the Art and Cultural Management Department. She has done work on migration and cultural identity in Europe, urban cultural policy in Turkey, on the cultural economy of Istanbul, on cultural planning, cultural policy issues and cultural heritage management in Turkey. She is one of the co-investigators in the “Plural Heritages of Istanbul: The Case of the Land Walls” project supported by the TÜBİTAK Katip Çelebi (Turkey) and Arts and Humanities Research Council (UK) Newton Fund.

Figen Kivilcim Çorakbaş Associate Professor at Bursa Uludağ University Faculty of Architecture. Her study areas include site management; integrated conservation, interpretation and presentation of tangible and intangible qualities of urban heritage, archaeological and modern heritage sites and narrative-based valorisation of heritage sites. A research fellow at Koç University's Research Centre for Anatolian Civilizations (RCAC) between September 2013 and June 2014, she conducted research on the preparation of a site management plan for the Istanbul Land Walls World Heritage Site. She curated the exhibition entitled “At the Fringe: the Land Walls of Istanbul”, which was open to the public between October 2016 and January 2017 at Koç University's RCAC. She coordinated the TÜBİTAK-funded project “An Evaluation of Intangible Cultural Qualities using Geographical Information Systems (GIS) in Site Management Processes, a Case Study: the Land Walls of Istanbul World Heritage Site”. She is a researcher at the research project entitled “Plural Heritages of Istanbul: The Case of the Land Walls” which was funded by both TÜBİTAK and RCUK. She is a member of ICOMOS Turkey.

Tom Schofield An artist, designer and researcher with research interests in emerging and open source technology, participatory design, and cultural data in public space. Currently a Senior Lecturer in Digital Cultures in Culture Lab, Newcastle University. He is the Principal Investigator of the AHRC/EPSRC funded Children's Magical Realism for New Spatial Interactions project. He is a co-investigator in the “Plural Heritages of Istanbul: The Case of the Land Walls” project supported by the TÜBİTAK Katip Çelebi (Turkey) and Arts and Humanities Research Council (UK) Newton Fund.

Speakers' Biographies

Gönül Bozoğlu Research Associate at Newcastle University working on questions of European identity. She has a background in Art History, Archaeology and Museum Studies, with experience of working in museums in the UK and on archaeological excavations in Turkey and the Middle East. Her PhD degree is from the Centre for Anthropological Research into Museums and Heritage at Humboldt University in Berlin. Her thesis is on Turkish historical museums and memory cultures. She has publications on Turkish and European heritage, museum and memory studies. She is a research fellow in the "Plural Heritages of Istanbul: The Case of the Land Walls" project supported by the TÜBİTAK Katip Çelebi (Turkey) and Arts and Humanities Research Council (UK) Newton Fund.

Zeynep Kunt Work as a post-doctoral research associate for the 'Plural Heritages of Istanbul: The Case of the Land Walls' research project at Istanbul Bilgi University. She completed her BA in Social Anthropology and Sociology (University of Kent, UK), MA in Media Studies (New School University, USA), PhD in Communication (Istanbul Bilgi University). After working as a teaching assistant at the New School University Media Studies department, she worked as a production associate at ABC News Productions in New York and at the CNN Turk television channel. She worked as the communication manager for the British Council Turkey.

Other Speakers

Burçin Altınsay is the President of Bizim Avrupa Association (EUROPA NOSTRA Turkey), as well as the General Secretary of the ICOMOS Turkey National Committee.

İclal Dinçer is Professor at the Faculty of Architecture at Yıldız Technical University where she is the head of the Department of Urban and Regional Planning. She is the head of ICOMOS Turkey. She is a member of the Tangible Cultural Heritage of UNESCO National Commission of Turkey Specialized Committee.

Zeynep Enilil is Professor at the Faculty of Architecture at Yıldız Technical University where she is the head of the Urban Studies programme of the Department of Urban and Regional Planning. She is also Vice President of Bizim Avrupa Association (EUROPA NOSTRA Turkey). She is the former head of the International Society of City and Regional Planners (ISOCARP), and a member of Association of European Schools of Planning (AESOP).

Ebru Torun Post-doctoral researcher and Adjunct Director at the Sagalassos Archaeological Research Project of the University of Leuven. Trained as an architect at METU, she holds a PhD degree in archaeology and a master of science degree in conservation from the University of Leuven. Her research focusses on the conservation and management of archaeological sites, public archaeology and the role of cultural heritage in local territorial development. She has initiated and carried out several outreach, community archaeology and local development projects linked with the archaeological site of Sagalassos in Turkey.

Speakers' Biographies & Project Abstract

Esra Balcı is an architect. She is currently a PhD student at Yıldız Technical University's Department of Urban and Regional Planning PhD programme. She also manages the Küçük-yalı ArkeoPark Project and is a team member at the "Protecting Intangible Heritage in the Upper Tigris Valley" project.

Abdullah Alikoç is a mechanical engineer. He owns a restaurant in the Yedikule neighbourhood. He was a participant in the "Plural Heritages of Istanbul: The Case of the Land Walls" project.

Ali Ergül is a graduate of Dicle University, Department of Sociology. He is a documentary director and directed the documentaries 1.5 Meters, the Death History of Water and the Night of Sand. He was a producer of the project "Plural Heritages of Istanbul: The Case of the Land Walls" supported by TÜBİTAK Katip Çelebi and AHRC Newton Funds.

Goncağül Gümüş graduated from Istanbul Bilgi University's Department of Sociology. Her master's thesis is from the same university. The title of her dissertation was "Homelessness: A Metropolitan Poverty Experience". She works as a researcher on social policy and rights and society based city research, visual documentation and archives. She was a producer of the project "Plural Heritages of Istanbul: The Case of the Land Walls" supported by TÜBİTAK Katip Çelebi and AHRC Newton Funds.

"Plural Heritages of Istanbul: The Case of the Land Walls" is a collaborative project involving Newcastle University, Istanbul Bilgi University and Bursa Uludağ University that ran between 2016- 2018. It was supported by TÜBİTAK Katip Çelebi (Turkey) and Arts and Humanities Research Council (UK) Newton Fund. The aim of the research was to explore how to engage communities with the cultural heritage in historic urban settings. In recent years, there have been studies on community-based heritage valorisation and how to represent this in museums in order to pluralise our understandings of heritage and memory. We have explored the site along the Istanbul Land Walls with the people who live in its vicinity and this has revealed many layers of the previously hidden heritage values of the Land Walls. The project represents cutting-edge practice and research, as well as providing tools and resources for heritage practitioners interested in community co-production, rethinking heritage value and using digital and mobile technology to present different stories of places, people and sites.

Research Team: Chris Whitehead, Asu Aksoy, Tom Schofield, Figen Kıvılcım Çorakbaş, Gönül Bozoğlu, Daniel Foster-Smith, Ayşegül Yılmaz, Zeynep Kunt, Serhat Sarı, Saadet Gündoğdu, Elif Acar Bilgin.

